

# IN HABITO TIORBESCO

LA MUSICA PER TIORBA NELL'ITALIA DEL SEICENTO

“IN HABITO TIORBESCO” is a program designed by Antonio Fresi. The title is extract from the frontispiece of the book for theorbo written by Bellerofonte Castaldi.

The program moves across the most important music collections for theorbo of the XVII century investigating and studying the big sources of the theorbo repertoire.

The Pieces are written by: Bellerofonte Castaldi, Alessandro Piccinini and Giovanni Girolamo Kapsberger.

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# PROGRAM

A. Piccinini (1566 - 1638):

Toccata VI

G. G. Kapsberger (1580 - 1651):

Canario

...

G. G. Kaspberger (1580 - 1651):

Toccata III

Sfessania

Mattacino

...

B. Castaldi (1580 - 1649):

Un Bocconcino di Fantasia

Furiosa Corrente

...

G. G. Kapsberger (1580 - 1649):

Toccata VIII

B. Castaldi (1580 - 1649):

La follia

A. Piccinini (1566 - 1638):

Toccata VIII

Gagliarda III

G. G. Kapsberger (1580 - 1651):

Capona

...

A. Piccinini (1566 - 1638):

Toccata Cromatica

Chiaccona in partite variate

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Antonio Fresi was born in Sardinia. He begins to study guitar under the guide of M° Calogero Sportato. Simultaneously he starts the study of the renaissance lute and the performance practice about the repertoire of the '500 at the civic school "*La rosa di Calliope*". From 2022 he follows the classes of lute at the early music Academy "*Cristobál Galán*".

As a guitarist he take part and classify in the most important national and international contests, in the national territory, always reaching the first places, he attend courses with the most important international performers.

As a lutist he attend courses from the O.B.S. (Sicilian baroque orchestra), he is chosen to take part at the MonteverdiAcademy and to follow masterclass of: M° Mauro Borgioni, M° Antonio Greco e Sir. John Eliot Gardiner.

He did concerto for the most important festival and concert season of the territory: Musical Festival "*Melos*", International Festival of Early Music "*Note Senza Tempo*", SYEMF (Sassari Youth Early Music Festival), Festival "*La Mousike Techne*", Festival "*Onde Musicali sul Lago d'Iseo*", Baroque week of Sircacusa, Monteverdi Festival of Cremona etc...

He performs in "*Scarlatti Project*" which will see him engaged untile 2025, this project is about the discovery and execution of some unpublished composition of Alessandro Scarlatti, this in collaboration with the ensemble "*Dolci Accenti*" end "*Hof Musici*" from Praga directed by M° Ondrej Macek.

- "*It was a lovely group (...) there's a very good lutenist (Antonio Fresi)*"...- This is a description from Sir. John Eliot Gardiner at the Monteverdi Festival of Cremona while he talks about the ensemble "*Florilegii Musici*" which was established by Antonio Fresi and Cyntia Franchini. This ensemble aim at the research, study and appreciation of the seventeenth-century repertoire.

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