

NOTES INÉGALES

LE 300E ANNIVERSAIRE DE LA MORT DE ROBERT DE VISÉE

“Notes Inégales - *Un hommage à Robert De Visée-*” is a musical program created by Antonio Fresi to celebrate, through a monographic concert, the 300th anniversary of the death of the famous French composer Robert De Visée.

The Preludes and the Dances used to create this program are extract from the manuscript “*Vaudry de Saizenay*” and were then rebuilt in three suite: the first in A lamire, the second in E lami end the last one in C solfaut.

Three pieces to follow, two of them are gather together in another suite composed by “*Entrée D’Appolon*” while the other one is a passacaglia. To end the program a series of little variations based on the tenor of *follia di spagna*.

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PROGRAM

Robert De Visée (1655 - 1725):

Suite

Prelude

Allemande de Mr. De Visée

Courante de Mr. De Visée

Sarabande du mesme

La Monsermeil, rondeau de Mr.

De Visée

Gigue de Mr. De Visée

...

Entrée d'Appolon (du Triomphe de
l'Amour de Lully)

Passacaille

...

Suite

Prelude

Allemande

Gigue

Robert De Visée (1655 - 1725):

Suite

Prelude de Mr. De Visée

Allemande de Mr. De Visée

Courante de Mr. De Visée

La Mascarade, Rodeau de Mr. De Visée

Chaconne de Mr. De Visée

...

Les Folies d'Espagne

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Antonio Fresi was born in Sardinia. He begins to study guitar under the guide of M° Calogero Sportato. Simultaneously he starts the study of the renaissance lute and the performance practice about the repertoire of the '500 at the civic school "La rosa di Calliope". From 2022 he follows the classes of lute at the early music Academy "Cristobál Galán".

As a guitarist he take part and classify in the most important national and international contests, in the national territory, always reaching the first places, he attend courses with the most important international performers.

As a lutist he attend courses from the O.B.S. (Sicilian baroque orchestra), he is chosen to take part at the MonteverdiAcademy and to follow masterclass of: M° Mauro Borgioni, M° Antonio Greco e Sir. John Eliot Gardiner.

He did concerto for the most important festival and concert season of the territory: Musical Festival "Melos", International Festival of Early Music "Note Senza Tempo", SYEMF (Sassari Youth Early Music Festival), Festival "La Mousike Techne", Festival "Onde Musicali sul Lago d'Iseo", Baroque week of Sircacusa, Monteverdi Festival of Cremona etc...

He performs in "Scarlatti Project" which will see him engaged untile 2025, this project is about the discovery and execution of some unpublished composition of Alessandro Scarlatti, this in collaboration with the ensemble "Dolci Accenti" end "Hof Musici" from Praga directed by M° Ondrej Macek.

-*"It was a lovely group (...) there's a very good lutenist (Antonio Fresi)"*...- This is a description from Sir. John Eliot Gardiner at the Monteverdi Festival of Cremona while he talks about the ensemble "Florilegii Musici" which was established by Antonio Fresi and Cyntia Franchini. This ensemble aim at the research, study and appreciation of the seventeenth-century repertoire.

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