

COSE MIRABILI ET MERAVIGLIOSE

THAT IS A FLORILEGIO OF TOCCATE, CAPRICCI DANCES AND GROUND

“*Cose mirabili et meravigliose*” is the description of the Academy held at G.G. Kapsberger house. Intellectual and musicians meet up to discuss and entertain themselves with their music and improvisation.

This program use Kapsberger’s Academy for the study and disclosure of the italian repertoire with particular reference at the production of the early seventeenth-century.

The program is made up of composition from the most important composer of the early seventeenth-century and investigate al the instrumental genre of the time (Toccate, capricci, dances e ground).

The composer who characterize this program, through their production, take part of the ten courses repertoire for lute and archlute:

G. G. Kapsberger, A. Piccinini, P. P. Melli end Michelangelo Galilei.

The program Will be executed on a copy Sellas of archlute.

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PROGRAM

G. G. Kapsberger (1580 - 1651):

Toccata VI

P. P. Melli (1579 - 1623):

Balletto detto il fedele amante

Entrada detta la fistenberga

Alemana detta la Giorgia

Gagliarda detta la Frubenia

Corrente detta la Rubenstaina

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M. Galilei (1575 - 1631):

Toccata VI

Volta

Volta

M. Galilei (1575 - 1631):

Toccata VIII

A. Piccinini (1566 - 1638):

Aria di Sarabanda in varie Partite

P. P. Melli (1579 - 1623):

Capriccio detto il Gran Matias

S. Garsi da Parma

Corenta di Santino Garsi da Parma

Gagliarda della Marchesa di Sala di Santino Garsi

Balletto di Santino

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G. G. Kapsberger (1580 - 1651):

Toccata

Gagliarda

Corrente

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A. Piccinini (1566 - 1638):

Toccata Chromatica

Passacaglia

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Antonio Fresi was born in Sardinia. He begins to study guitar under the guide of M° Calogero Sportato. Simultaneously he starts the study of the renaissance lute and the performance practice about the repertoire of the '500 at the civic school "La rosa di Calliope". From 2022 he follows the classes of lute at the early music Academy "Cristobál Galán".

As a guitarist he take part and classify in the most important national and international contests, in the national territory, always reaching the first places, he attend courses with the most important international performers.

As a lutist he attend courses from the O.B.S. (Sicilian baroque orchestra), he is chosen to take part at the MonteverdiAcademy and to follow masterclass of: M° Mauro Borgioni, M° Antonio Greco e Sir. John Eliot Gardiner.

He did concerto for the most important festival and concert season of the territory: Musical Festival "Melos", International Festival of Early Music "Note Senza Tempo", SYEMF (Sassari Youth Early Music Festival), Festival "La Mousike Techne", Festival "Onde Musicali sul Lago d'Iseo", Baroque week of Sircacusa, Monteverdi Festival of Cremona etc...

He performs in "Scarlatti Project" which will see him engaged untile 2025, this project is about the discovery and execution of some unpublished composition of Alessandro Scarlatti, this in collaboration with the ensemble "Dolci Accenti" end "Hof Musici" from Praga directed by M° Ondrej Macek.

-*"It was a lovely group (...) there's a very good lutenist (Antonio Fresi)"*...- This is a description from Sir. John Eliot Gardiner at the Monteverdi Festival of Cremona while he talks about the ensemble "Florilegii Musici" which was established by Antonio Fresi and Cyntia Franchini. This ensemble aim at the research, study and appreciation of the seventeenth-century repertoire.

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